

# Scheme of Work - Progression

## English Literature

### Year 12 IB

Period 1	<p><b>Introduction to IB literature</b></p> <p><b>Text 1:</b> Ian McEwan, Atonement, 2001, PRL, UK</p> <p>Assorted supporting intertextual extracts to introduce the unseen Paper 1 Introduction to the Individual Oral with a focus on both close analysis and holistic reading</p>
<b>Autumn – Mid-Term Holiday</b>	
Period 2	<p><b>Text 2:</b> Euripides, Medea, 431 BC, PRL, Ancient Mediterranean, in translation <b>Text 3:</b> Shakespeare, Macbeth, 1603, PRL, UK</p> <p>Assorted supporting extracts to develop Paper 1 skills Working across two texts to develop skills for the Individual Oral and to introduce Paper 2</p>
<b>Winter Holiday</b>	
Period 3	<p><b>Text 4:</b> Henrik Ibsen, A Doll's House, 1879, PRL, Norway, in translation <b>Text 5:</b> Moshin Hamid, The Reluctant Fundamentalist, 2007, free choice, Pakistan</p> <p>Further development of skills for Individual Oral, Paper 1 and Paper 2 Introduction to the HL essay</p>
<b>Winter – Mid-Term Holiday</b>	
Period 4	<p><b>Text 6:</b> Franz Kafka, The Metamorphosis, 1915, PRL, Austria, in translation</p> <p>Identify choice of works for the Individual Oral - focus on choosing an effective global issue, working through a thesis question and developing a precise thesis statement</p>
<b>Spring Holiday</b>	
Period 5	<p><b>Internal exams:</b> Paper 1 (unseen) and 2 (focussing on works chosen for Individual Oral) and Individual Oral.</p> <p><b>Text 7:</b> Heaney, Selected Poems, 20thC, PRL, Ireland</p> <p><b>Final Internal Assessment:</b> Individual Oral</p> <p>Identify choice of work for HL Essay and develop a line of inquiry</p>

## Scheme of Work - Progression

English Literature

Year 13 IB

SL

HL

Period 1	<b>Unit: Intertextuality</b> <b>Wide Sargasso Sea</b> , Rhys (PRL) in the context of Brontë's <i>Jane Eyre</i> Revision of Year 1 work for Paper 2	<b>Writing Focus:</b> <b>HL Essay:</b> drafting in class to establish authenticity and feedback <b>Term Focus: Paper II, Thematic Essay writing and comparison</b>
	<b>Integrated Paper 1 practice</b>	<b>HL Paper 1 close reading skills</b>

### Autumn – Mid-Term Holiday

Period 2	<b>Medea</b> , Euripides (PRL) Revision of Year 1 work for Paper 2	<b>HL Essay</b> Final submission 5/1 <b>Term Focus: Paper II, Thematic Essay writing and comparison</b>
	<b>Integrated Paper 1 unseen practice</b>	<b>HL Paper 1 close reading</b>

### Winter Holiday

Period 3	<b>January Mock exams</b>  <b>Beloved</b> , Morrison (PRL)	<b>Paper 2: Comparative Thematic Writing</b>
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### Winter – Mid-Term Holiday

Period 4	<b>Unseen extracts from a range of genres</b> (poetry, prose, non-fiction, drama, graphic novel)	<b>HL Paper 1:</b> revisiting the range of text types and practising timing
	<b>Integrated Paper 1 unseen skills practice</b>	<b>Integrated Paper 1 unseen skills practice</b>
	<b>Integrated Paper 2 skills practice</b>	<b>Integrated Paper 2 skills practice</b>

### Spring Holiday

Period 5	IB exams
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