

Scheme of Work - Progression

English Language & Literature

Year 12 IB

Period 1	<p>Intro to IB Lit & Lang</p> <p>Text 1: 'Macbeth', Shakespeare, 1623, United Kingdom (drama text, IB Prescribed Reading List)</p> <p>Text 1 HL: 'Ariel', Sylvia Plath, 1965, USA (poetry collection, IB Prescribed Reading List)</p> <p>Assorted supporting language extracts to introduce Paper 1 skills</p> <p>Introduction to the Individual Oral with a focus on both close analysis and holistic reading</p> <p>Highlighted Skills:</p> <p>Close reading for literary analysis</p> <p>Oral commentaries</p> <p>Introduction to:</p> <p>Paper 1</p> <p>The Individual Oral</p> <p>The Learner Portfolio</p>
Autumn – Mid-Term Holiday	
Period 2	<p>Body of Work 1: assorted speeches on political rhetoric, including:</p> <ul style="list-style-type: none">- 'The Lady's Not for Turning', Margaret Thatcher, 1980- 'Britain Awake', Margaret Thatcher, 1976- Footage from Donald Trump's campaign rallies and tweets- Social media posts and trends engaging with issues of modern day womanhood and presentations of femininity <p>Highlighted Skills:</p> <p>Reading and writing thematically</p> <p>Comparative reading and writing</p> <p>Identifying "Global Issues" in works of Literature</p> <p>Assessments:</p> <p>Individual Oral preparation</p> <p>Introduction to Paper 2</p>
Winter Holiday	
Period 3	<p>Text 2: The Picture of Dorian Gray, Oscar Wilde, 1890, United Kingdom (prose fiction, IB prescribed reading list)</p> <p>Text 2 HL: A Day in the Life of Ivan Denisovich, Aleksandr Solzhenitsyn, 1962, Soviet Union (prose fiction, work in translation)</p>
Winter – Mid-Term Holiday	
Period 4	<p>Body of Work 2: analysis of Visual Arts including:</p> <ul style="list-style-type: none">- Titian's 'Venus of Urbino'- John William Waterhouse's 'The Lady of Shallott' and 'Ophelia'- Edouard Manet's 'Olympia'- Damien Hirst's 'For the Love of God' <p>With support from theoretical lenses such as John Berger's Ways of Seeing</p>
Spring Holiday	
Period 5	<p>Internal exams: Paper 1 (unseen) and 2 and Individual Oral</p> <p>Final Internal Assessment: Individual Oral</p> <p>Identify choice of work for HL Essay and develop a line of enquiry</p>

Scheme of Work - Progression

English Language & Literature

Year 13 IB

SL

HL

Period 1	Reading focus: The Crucible - Arthur Miller (continued) Some Revision of Year 1 work for Paper 2 Integrated Paper 1 practice	Writing Focus: HL Essay: drafting in class to establish authenticity and feedback
	Writing Focus: Integrated Paper 1 practice	Writing Focus: HL Paper 1 close reading skills

Autumn – Mid-Term Holiday

Period 2	Reading Focus: Margaret Attwood - Selected Poems Revision of Year 1 work for Paper 2 Term Focus: Paper II, Thematic Essay writing and comparison	Reading Focus: Literary Work - The Bell Jar By Sylvia Plath
	Writing Focus: Term Focus: Paper II, Thematic Essay writing and comparison Integrated Paper 1 unseen practice	Writing Focus: HL Paper 1 close reading HL Essay Final submission 5/1

Winter Holiday

Period 3	Reading Focus: Mohsin Hamid, The Reluctant Fundamentalist or Exit West.	Paper 2: Comparative Thematic Writing
	Writing Focus January Mock exams Thematic based - Paper 1 units exploring text types and writing skills	The Bell Jar by Sylvia Plath - continued Thematic based - Paper 1 units exploring text types and writing skills

Winter – Mid-Term Holiday

Period 4	Unseen extracts from a range of genres (poetry, prose, non-fiction, drama, graphic novel)	HL Paper 1: revisiting the range of text types and practising timing
	Integrated Paper 1 unseen skills practice Integrated Paper 2 skills practice	Integrated Paper 1 unseen skills practice Integrated Paper 2 skills practice

Spring Holiday

Period 5	IB exams
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