

Scheme of Work - Progression

English / Anglais

Year 13 / TER BFI

Period 1	William Shakespeare's <i>The Tempest</i> Background & genre Introduction to themes and critical perspectives Stylistic focus Stagecraft Links to other texts Close reading and analysis Oral commentary practice
Autumn – Mid-Term Holiday	
Period 2	Margaret Atwood's <i>The Handmaid's Tale</i> Dystopia and allusion Stream of consciousness & storytelling Critical perspectives Stylistic focus Links to other texts Oral commentary practice
Winter Holiday	
Period 3	Poetry Collection Elizabeth Bishop: I Am In Need of Music, Sestina, Filling Station, One Art Adrienne Rich: Aunt Jennifer's Tigers, Living in Sin, Diving into the Wreck, Dreamwood Form, rhyme, and meter Stylistic focus Critical perspectives Links to other texts Oral commentary practice *Mock Oral Exam 1 focusing on passages taken from <i>The Tempest</i> and <i>The Handmaid's Tale</i>
Winter – Mid-Term Holiday	
Period 4	Chinua Achebe's <i>Things Fall Apart</i> Epigraph analysis Historical context and contemporary concerns Themes and critical perspectives Stylistic focus Links to other texts Oral commentary practice *Mock Oral Exam 2 focusing on passages taken from <i>The Tempest</i>, <i>The Handmaid's Tale</i>, the Poetry collection, and <i>Things Fall Apart</i>
Period 5	Lynn Nottage's <i>Intimate Apparel</i> (studied in Premier / Y12) Revision: stagecraft, plot, characters, themes, symbols, style Links to other texts Oral commentary practice