

Scheme of Work - Progression

English / Anglais

Year 7 / 6ème

Period 1	Unit 1: Introduction to English in 6ème Novel study: Skellig + 500 word stories Key skills Reading and writing: ● Developing independent reading for pleasure and the ability to sustain attention for longer works ● Skimming for gist ● Scanning for information ● Summarising for precision and concision ● Learning and using new vocabulary in the correct contexts ● Unit concludes in writing a 500 word short story for the BBC 500 words competition (November entry) Speaking: ● Reading aloud to engage ● Contributing to a Socratic discussion
Autumn – Mid-Term Holiday	
Period 2	Unit 2: Gothic Voices / narrative writing (500 words) Key skills Reading and Writing: ● Understanding genre, purpose and context ● Identifying and prioritising key information ● Reading comprehension and literal understanding ● Encouraging personal response and justifying opinions about a text ● Identify language and structural features in a text and begin to understand how these create effects and contribute to meaning Speaking: ● Reading aloud to entertain
Winter Holiday	
Period 3	Unit 1: Introduction to Poetry Key skills Reading and Writing: ● Independent reading for pleasure, sustaining attention for longer works, making informed and confident judgements about literary preferences ● Developing personal response ● Introducing elements of analysis of form and structure ● Writing poetry focusing on language, form and meter ● Judging when to 'stick to the rules' and when to play with the rules to create effects ● Using extended metaphor ● Organising a piece of writing effectively Speaking: ● Presenting/performing poetry
Winter – Mid-Term Holiday	
Period 4	Unit 2: Transactional Writing - Advertising Unit Key skills Reading and Writing: ● Exploring and identifying purpose and target audience in text ● Identifying formal/informal registers ● Writing for specific audiences and purposes, focus on voice ● Informed use of sentence construction and punctuation for effect Speaking: ● Contributing effectively to a socratic discussion ● Demonstrating active listening and response
Spring Holiday	
Period 5	Unit 1: An introduction to Drama, Theatre and Comedy Unit 2: Our Day Out (play) by Willy Russell Key skills Reading and Writing: ● Broadening independent reading choices and tastes ● Understanding the different types of stages and how they might suit different types of show ● Understanding the genre of comedy and features that create comedy ● Writing extended paragraphs explaining personal responses to literature and commenting on aspects of language and/or structure ● Considering contextual links and showing awareness of these contexts in reading tasks ● Recognising the difference between verse and prose in drama, and understanding the different effects of these ● Empathetic writing in response/ in voice of a character ● Writing dialogue Speaking: ● Performing a monologue/duologue/key scene ● Contributing effectively to a socratic discussion