

Scheme of Work - Progression

English / Anglais

Year 8 / 5ème

Period 1	Unit 1: Dissenting voices: Animal Farm Key skills Reading and Writing: ● Reading for literal understanding ● Introducing essay writing skills for a guided analysis of an extract - annotating, selecting, planning ● Exploring contexts (historical and political) and how these can influence texts ● Identifying rhetorical and structural features in a text and understand how these create effects and contribute to meaning ● Emphasis on developing voice in writing Oracy and performance: ● Developing effective public speaking skills
Autumn – Mid-Term Holiday	
Period 2	Unit 2: Voices for change - Reading, Writing, Delivering speeches Key skills Reading and Writing: ● Identifying rhetorical and structural features in a text and understand how these create effects and contribute to meaning ● Recapping persuasive writing skills ● Structuring a speech effectively ● Considering and exploring authorial intent Oracy and performance: ● Developing effective public speaking skills
Winter Holiday	
Period 3	Unit 1: Narrative Poetry Key skills Reading and writing: ● Introducing visual analysis skills - how can we 'read' an image? ● Abridging longer works ● Identifying types of sound in poetry, and how sound and rhythm can establish meaning ● Emotion/theme tracking within a poem
Winter – Mid-Term Holiday	
Period 4	Unit 2: Narrative Poetry Writing/ Creative Writing inspired by Poetry Key skills Reading and writing: ● Creating and structuring a narrative poem ● Writing accurately and using structural/ linguistic devices for effect ● Show not tell Oracy and Performance ● Developing storytelling skills ● Creating tableaux in response to a poem
Spring Holiday	
Period 5	Unit 1: Play study: Macbeth (including a focus on the role of director and stagecraft) Unit 2: Non-fiction (articles, letters, diaries) embedded into Macbeth scheme Key skills Reading and Writing ● Exploring character, plot, theme in a text ● Exploring elements of tragedy ● Introducing guided essay writing skills in response to an open/whole work question - interrogating a question, brainstorming, selecting, planning ● Writing dialogue and creating an additional scene for the play ● Writing a director's notebook - justifying stagecraft choices Oracy and performance ● Staging a scene from a play in pairs ● Collaborative working