

Scheme of Work - Progression

English / Anglais

Year 10 / 3ème

Period 1	Unit 1: Dramatic genres - domestic tragedy, <i>The Crucible</i>, Arthur Miller Key skills • Interrogating stagecraft in 20thC drama • Examining genre in relation to Miller • Essay writing (extract and whole text) against iGCSE marking criteria • Developing a truly discursive classroom • Learning how to present effectively using visual support
Autumn – Mid-Term Holiday	
Period 2	Unit 2 : An introduction to IGCSE First Language English Paper 2 (Directed Writing and Composition) Key skills Paper 2 skills: Directed Writing • Writing for different purposes and audiences • Exploring a range of register Paper 2 skills: Composition • Beginnings and endings • Setting and atmosphere • Plotting • Viewpoint, voice and dialogue • Figurative language • Use of senses • Vocabulary development
Winter Holiday	
Period 3	Unit 1 : 20thC prose fiction - <i>Things Fall Apart</i> - Adichie Key skills • Examining form and genre in 20thC prose fiction • Developing understanding of theme, context and character • Interrogating elements of structure in essay writing - macro and micro (IGCSE link) • Developing skills for participation in socratic seminar
Winter – Mid-Term Holiday	
Period 4	Unit 2 An introduction to iGCSE First Language English Paper 1 And Preparation for Brevet English Oral Paper 1 skills: • Comprehension • Selecting key information when summarising • Using punctuation and sentence construction effectively to link ideas when summarising information • Developing understanding of form, audience and purpose Brevet • Developing a confidence and engaging register and delivery style when presenting ideas orally (Brevet link) • Developing cogency in oral presentation of ideas (Brevet link) • Making thematic links throughout a range of texts
Spring Holiday	
Period 5	Unit 1: IGCSE set poetry - From <i>Songs of Ourselves</i> Volume 1, Part 3 - Travel, Migration and Society Unit 2: Consolidation of IGCSE First Language English Papers 1 and 2 • Making thematic links across a collection of disparate poems (IGCSE link) • Revising strategies for analysing a poem • Analysing the effect of poetic structures and linguistic devices on meaning • Application of context to support understanding • Interrogating elements of structure in essay writing - macro and micro (IGCSE link) • Making informed decisions about narrative voice and tense in composition (IGCSE link) • Recapping Language Paper 1 and 2 skills