

Scheme of Work - Progression

English / Anglais

Year 11 / 2nde

Period 1	Unit 1: English Literature Paper 3 Drama – <i>A Streetcar Named Desire</i> by Tennessee Williams • Understand dramatic genres • Show detailed knowledge of the content of literary texts, supported by reference to the text • Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes • Recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects • Communicate a sensitive and informed personal response to literary texts • Applying understanding to open questions on the whole works and guided textual analysis • Developing understanding of plays through performance
Autumn – Mid-Term Holiday	
Period 2	Unit 2 : Revision: IGCSE First Language English Paper 1 Unit 3: Introduction to English Literature Paper 4 - Unseen Key skills • Close reading and analysis of non literary texts • Directed response and transactional writing • Summary writing • Approaching unseen texts and strategies for successful essays
Winter Holiday	
Period 3	Unit 1 : English Literature Paper 1 - 20thC prose fiction - <i>Things Fall Apart</i> - Adichie Unit 2: Supplementary texts (fiction and non-fiction) to support study of play and prose Key skills • Examining form and genre in 20thC prose fiction • Developing understanding of theme, context and character • Interrogating elements of structure in essay writing - macro and micro (IGCSE link) • Developing skills for participation in socratic seminar
Winter – Mid-Term Holiday	
Period 4	Unit 3 : Revision: iGCSE First Language English Paper 1 • Revision of Paper 1 Skills: Reading Unit 4: Revision: IGCSE set poetry - From <i>Songs of Ourselves</i> Volume 2 part 3: Travel, Migration and Society
Period 5	Revision: Language and Literature IGCSE examinations take place in May Unit 2: Transition project - to support transition to AP/IB courses - written annually in response to particular cohort and future choices. The project has a creative focus.