

Scheme of Work - Progression

English / Anglais

Year 12 / 1ère BFI

Period 1	Identity and Culture Main text: The Great Gatsby (F Scott Fitzgerald) Short stories The Interpreter of Maladies - Jhumpa Lahiri Apollo - Chimamanda Adichie The First Day - Edward P Jones Poetry cluster 1 Those Winter Days - Robert Hayden, End of April - Phillis Levin, When I consider how my light is spent' - Milton, Groceries - Bowers, "I'm Nobody! Who are you?" Emily Dickinson, Someday I'll Love Ocean Vuong", Ocean Vuong, Mirror -Sylvia Plath, Summer Day - Mary Oliver Themes and Ideas • Genre • Memory and the Past • Dreams and Ambitions • Social Inequality • Gender • Dissatisfaction • Marriage and Family • Poetic Form • Rhythm and rhyme Skills • Narrative voice (e.g. the unreliable narrator) • Structure (e.g. non-linear, metanarratives, multiple perspectives) • Character (e.g. protagonist/antagonist/use of foils) • Setting • Motifs/Imagery • Literary Argument
Autumn – Mid-Term Holiday	
Period 2	Tradition and Progress Main text: Frankenstein (Mary Shelley) Short stories The Destroyers - Graham Greene Alice Walker - Everyday Use Flannery O'Connor - A Good Man is hard to find Naguib Mahfouz - Half a Day Poetry Cluster 2 Blake - London, Matthew Arnold - Dover Beach Yeats - The Second Coming Planetarium - Adrienne Rich The Romantics Hopkins - God's Grandeur Keats - Ode to A Nightingale Wordsworth - Lines Written in Early Spring/ The World is too much with us Themes and Ideas • Epistolary form • Science and discovery • Love • Violence • Religious ideologies • Marriage and Family • Romanticism • Poetic form Skills • Narrative voice • Structure • Character • Setting • Motifs/Imagery • Comparison • Literary Argument
Winter Holiday	
Period 3	Love, Family & Relationships Main text: A Streetcar Named Desire - Tennessee Williams Short stories I stand here Ironing' - Tillie Olsen, The Moths - Helena Maria Viramontes - A Rose for Emily -William Faulkner Poetry Cluster 3 "My Children at the Dump" - John Updike, "Scars", Peter Meincke, On My First Son - Ben Johnson, Selected Sonnets - Shakespeare, Musee de Beaux Artes/ Funeral Blues - W H Auden, Those Winter Sundays - Robert Hayden, The Black Walnut Tree - Mary Oliver, Family Reunion - Rita Dove Themes and Ideas • Gender • Sexuality • Stagecraft • Social inequality • Diversity • Language and Communication • Marriage • Family • Society and Class • The handling of time • Sonnet form Skills • Narrative voice • Structure • Character • Setting • Motifs/Imagery • Comparison • Literary Argument
Winter – Mid-Term Holiday	
Period 4	Main Text: Revision of Othello and Purple Hibiscus Revision of three major works Themes and Ideas • Dystopia • Loyalty • Control • Resistance and revolution • Intolerance • Judgement Skills • Narrative voice • Structure • Character • Setting • Motifs/Imagery • Comparison • Literary Argument
Period 5	Preparation for AP final exams Bridging unit: Introduction to Terminale BFI