

Scheme of Work - Progression

German / Allemand

Year 13 / Tle

Period 1	<p>Staatsbürgerschaft und die virtuelle Welt</p> <ul style="list-style-type: none"> • Understanding Germany's political system and discourse • Discussing how young people get involved politically in Germany • Talking about the digitisation of society and politics and German 'digital Angst' <p>Language: Using the genitive case; declension of articles adjectives and nouns; deepening translation skills;</p>
Autumn – Mid-Term Holiday	
Period 2	<p>Territorium und Gedächtnis</p> <ul style="list-style-type: none"> • Overview: Key phases in the history of Germany 900 to present • Germany before and during the World Wars, Nazi terror and resistance • Deutsche Teilung and reunification • Life near and inside heritage sites <p>Language: Important historical terms and periods; consolidation of the perfect and imperfect tenses; time phrases; prepositions of time; advanced conjunctions</p>
Winter Holiday	
Period 3	<p>Fiktion und Realität</p> <ul style="list-style-type: none"> • Exploring how Germany perceives and describes itself in legend and narratives • Discussing 'national myths' (Arminius, Romantik, Wirtschaftswunder, Friedliche Revolution von 1989) • Märchen und Sagen: German fairytales, folktales and legends <p>Language: Perfect and imperfect tenses, decoding formal and literary German</p>
Winter – Mid-Term Holiday	
Period 4	<p>Axe 8: Territory and memory</p> <ul style="list-style-type: none"> • Overview: Key phases in the history of Germany 900 to present • Germany before and during the World Wars, Nazi terror and resistance • Deutsche Teilung and reunification • Life near and inside heritage sites: industrial heritage and identity; Die Fuggerei <p>Language: Important historical terms and periods; consolidation of the perfect and imperfect tenses; time phrases; prepositions of time; advanced conjunctions</p>
Spring Holiday	
Period 5	<p>Privater und öffentlicher Raum</p> <ul style="list-style-type: none"> • Discussing gender roles and the history of emancipation of women in German-speaking countries • Discussing diversity and inclusion of LGBTQ+ in Germany, Austria and Switzerland <p>Dichter, Denker und Künstler</p> <ul style="list-style-type: none"> • Analysing and discussing film: a brief introduction into film & media studies: Napola (2004), The Lives of the Others (2006), Lola rennt (1998), Good Bye Lenin (2003) <p>Language: gender and language, family in history; debating abstract concepts; describing and analysing media and plot</p>