

## Scheme of Work - Progression

Music

Year 7 / 6ème

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| Period 1                         | <b>Medieval/Renaissance - Hildegard of Bingen (Pitch)</b><br>Learn how pitch is used in plainchant to create mood and meaning through composition.                                                                                                                                                                                                                                          |
| <b>Autumn – Mid-Term Holiday</b> |                                                                                                                                                                                                                                                                                                                                                                                             |
| Period 2                         | <b>Baroque - Handel (the Birth of Dynamics)</b><br>Learn how dynamics were used for the first time to create drama and contrast in music through listening and performance.                                                                                                                                                                                                                 |
| <b>Winter Holiday</b>            |                                                                                                                                                                                                                                                                                                                                                                                             |
| Period 3                         | <b>Classical – Haydn (Structure/Tempo)</b><br>Learn how structure and tempo are used to organise music and create contrast whilst exploring musical forms.                                                                                                                                                                                                                                  |
| <b>Winter - Mid-Term Holiday</b> |                                                                                                                                                                                                                                                                                                                                                                                             |
| Period 4                         | <b>Romantic – Bizet (Timbre)</b><br>Learn about timbre/sonority and through listening and practical tasks, will explore a variety of instruments.                                                                                                                                                                                                                                           |
| <b>Spring Holiday</b>            |                                                                                                                                                                                                                                                                                                                                                                                             |
| Period 5                         | <b>20th Century – Bernstein (Duration, Metre &amp; Rhythm)</b><br>Focus on duration, metre, and rhythm, and through performance, experiment with different time signatures and rhythmic patterns.<br><br><b>21st Century – Hans Zimmer (Texture/Introduction to Film Music)</b><br>Learn how texture is used to create atmosphere and tension and experiment with layering sounds to create |