

## Scheme of Work - Progression

### Music

#### Year 8 / 5ème

NB: Music lessons take place during one semester only (Sept-Feb or Feb-July).  
Units may not be taught in the exact order as written below.

##### **Keyboard Skills**

In this unit, students revisit and build upon their understanding of the keyboard, including treble and bass clef notation, accidentals and basic rhythm notation.

##### **Riffs/Ostinatos/Loops**

In this unit, students learn about repeating patterns as compositional devices. They learn to perform riffs, ostinatos and loops in small and large ensembles and explore their use in a range of pieces.

##### **Waltz**

This unit focuses on rhythm, chords and metre in waltz from different times and places. It explores the relationship between the physical movements of waltz steps and inter-related musical features such as time, metre, melody, rhythms and chords.

##### **Descriptive music (The Planets)**

This unit builds on vocabulary taught in the Descriptive Music unit in previous years. Students analyse Gustav Holst's Planet Suite through in depth questioning related to the elements for music and increase their vocabulary to effectively describe the music that they listen to.

##### **Reggae/Offbeat**

This unit explores syncopation and offbeat through an exploration of reggae. Through a range of listening and performing tasks, they learn about the different elements that make up reggae, including bassline riffs, melodic hooks, offbeat chords, syncopated rhythms and the vocal melody line.