

Scheme of Work - Progression

Music

Year 10 / 3ème

NB: Music lessons take place during one semester only (Sept-Feb or Feb-July).

Units may not be taught in the exact order as written below.

Western Classical Music

The focus of this unit is to understand the development of western classical music throughout time, ranging from medieval to romantic eras, following the development of the orchestra. It allows students to listen to a variety of renowned classical composers and highlight key features amongst different periods in time.

Minimalism

This unit explores styles of twentieth century music. The focus is on experimental and minimal music, investigating how compositional devices are used to develop compositions from minimal starting points.

Blues

In this unit, the students learn about the origin of Blues music and its key features. They learn how to play a walking bass line and 12 bar chord progression. Improvisation around a basic blues scale is introduced and lyric structure and analysis allows them to complete a composition in an authentic Blues style.

HipHop

In this unit, students will identify the key features of hip hop/breakbeat, focusing on rhythmic patterns, vocal delivery and flow. Learning about the key features of the genre allows for the students to compose following a set of genre specific criteria.

Portfolio

In this final unit, students begin an original composition or develop one of the shorter pieces begun earlier in the unit into a longer final piece. At this stage, teacher input is more geared towards emergent questions and challenges.