

Scheme of Work - Progression

English / Anglais

Year 9 / 4ème

Period 1	Unit 1 : Marginalised voices - Of Mice and Men Key skills <ul style="list-style-type: none"> • Developing independence in discursive response to literature • Thorough and thoughtful analysis of character and theme • Developing opinion and personal response to literature • Character and characterisation in longer form prose fiction • Debate / public speaking skills
Autumn – Mid-Term Holiday	
Period 2	Unit 2: Transactional Writing: Articles <ul style="list-style-type: none"> • Exploring a variety of articles (review/humour/opinion/travel) • Identifying tone, register, purpose and audience • Creating articles using appropriate vocabulary and syntax
Winter Holiday	
Period 3	Unit 1: War Poetry - Selection of war poems Unit 2: Poet study: Carol Ann Duffy Key skills <ul style="list-style-type: none"> • Developing independence in writing about all aspects of poetry - form, language, structure • Developing understanding of context and how this influences writing • Interrogating the distinction between rhythm and meter in poetry, specifically in relation to read and performed poetry • Writing a poem inspired by poet
Winter – Mid-Term Holiday	
Period 4	Public speaking - Ted Talks Key skills <ul style="list-style-type: none"> • Developing speaking skills to entertain and engage • Recapping rhetoric devices • Understanding elements of structure
Spring Holiday	
Period 5	Unit 1: Dramatic form: Tragedy - Romeo and Juliet Unit 2: Film studies/ Adaptation - Romeo and Juliet Key skills <ul style="list-style-type: none"> • Understanding of the genre of tragedy and features that create tragedy • Focus on characterisation/ language/ meter in drama • Extract and 'whole text' analytical essays • Revisiting stagecraft and performance types • Visual analysis: Introduction to film as storytelling form & close analysis of film extract • Introduction to screenwriting • Humour in public speaking