

Scheme of Work - Progression

English / Anglais

Year 7 / 6ème

Period 1	<p>Unit 1: Introduction to English in 6ème Novel study: Skellig + 500 word stories</p> <p>Key skills Reading and writing:</p> <ul style="list-style-type: none"> ● Developing independent reading for pleasure and the ability to sustain attention for longer works ● Skimming for gist ● Scanning for information ● Summarising for precision and concision ● Learning and using new vocabulary in the correct contexts ● Unit concludes in writing a 500 word short story for the BBC 500 words competition (November entry) <p>Speaking:</p> <ul style="list-style-type: none"> ● Reading aloud to engage ● Contributing to a Socratic discussion
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Autumn – Mid-Term Holiday

Period 2	<p>Unit 2: Gothic Voices / narrative writing (500 words)</p> <p>Key skills Reading and Writing:</p> <ul style="list-style-type: none"> ● Understanding genre, purpose and context ● Identifying and prioritising key information ● Reading comprehension and literal understanding ● Encouraging personal response and justifying opinions about a text ● Identify language and structural features in a text and begin to understand how these create effects and contribute to meaning <p>Speaking:</p> <ul style="list-style-type: none"> ● Reading aloud to entertain
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Winter Holiday

Period 3	<p>Unit 1: Introduction to Poetry</p> <p>Key skills Reading and Writing:</p> <ul style="list-style-type: none"> ● Independent reading for pleasure, sustaining attention for longer works, making informed and confident judgements about literary preferences ● Developing personal response ● Introducing elements of analysis of form and structure ● Writing poetry focussing on language, form and meter ● Judging when to 'stick to the rules' and when to play with the rules to create effects ● Using extended metaphor ● Organising a piece of writing effectively <p>Speaking:</p> <ul style="list-style-type: none"> ● Presenting/performing poetry
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Winter – Mid-Term Holiday

Period 4	<p>Unit 2: Transactional Writing - Advertising Unit</p> <p>Key skills Reading and Writing:</p> <ul style="list-style-type: none"> ● Exploring and identifying purpose and target audience in text ● Identifying formal/informal registers ● Writing for specific audiences and purposes, focus on voice ● Informed use of sentence construction and punctuation for effect <p>Speaking:</p> <ul style="list-style-type: none"> ● Contributing effectively to a socratic discussion ● Demonstrating active listening and response
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Spring Holiday

Period 5	<p>Unit 1: An introduction to Drama, Theatre and Comedy Unit 2: Shakespearean comedy: A Midsummer Night's Dream / Much Ado About Nothing</p> <p>Key skills Reading and Writing:</p> <ul style="list-style-type: none"> ● Broadening independent reading choices and tastes ● Understanding the different types of stages and how they might suit different types of show ● Understanding the genre of comedy and features that create comedy ● Writing extended paragraphs explaining personal responses to literature and commenting on aspects of language and/or structure ● Considering contextual links and showing awareness of these contexts in reading tasks ● Recognising the difference between verse and prose in drama, and understanding the different effects of these ● Empathetic writing in response/ in voice of a character ● Writing dialogue <p>Speaking:</p> <ul style="list-style-type: none"> ● Performing a monologue/duologue/key scene ● Contributing effectively to a socratic discussion
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