

Scheme of Work - Progression

English / Anglais

Year 13 / TER BFI

Period 1	William Shakespeare's The Tempest Background & genre Introduction to themes and critical perspectives Stylistic focus Stagecraft Links to other texts Close reading and analysis Oral commentary practice
Autumn – Mid-Term Holiday	
Period 2	Margaret Atwood's The Handmaid's Tale Dystopia and allusion Stream of consciousness & storytelling Critical perspectives Stylistic focus Links to other texts Oral commentary practice
Winter Holiday	
Period 3	Poetry Collection Elizabeth Bishop: I Am In Need of Music, Sestina, Filling Station, One Art Adrienne Rich: Aunt Jennifer's Tigers, Living in Sin, Diving into the Wreck, Dreamwood Form, rhyme, and meter Stylistic focus Critical perspectives Links to other texts Oral commentary practice <small>*Mock Oral Exam 1 focusing on passages taken from The Tempest and The Handmaid's Tale</small>
Winter – Mid-Term Holiday	
Period 4	Chinua Achebe's Things Fall Apart Epigraph analysis Historical context and contemporary concerns Themes and critical perspectives Stylistic focus Links to other texts Oral commentary practice <small>*Mock Oral Exam 2 focusing on passages taken from The Tempest, The Handmaid's Tale, the Poetry collection, and Things Fall Apart</small>
Period 5	Lynn Nottage's Intimate Apparel (studied in Premier / Y12) Revision: stagecraft, plot, characters, themes, symbols, style Links to other texts Oral commentary practice