

## Scheme of Work - Progression

English / Anglais

Year 12 / 1ère BFI

Period 1	<p><b>Identity and Culture</b>  <b>Main text: The Great Gatsby (F Scott Fitzgerald)</b>  <b>Short stories</b>  The Interpreter of Maladies - Jhumpa Lahiri  Apollo - Chimamanda Adichie  The First Day - Edward P Jones  <b>Poetry cluster 1</b>  Those Winter Days - Robert Hayden, End of April - Phillis Levin, When I consider how my light is spent' - Milton, Groceries - Bowers, "I'm Nobody! Who are you?" Emily Dickinson, Someday I'll Love Ocean Vuong", Ocean Vuong, Mirror - Sylvia Plath, Summer Day - Mary Oliver</p> <div style="display: flex; justify-content: space-between;"> <div> <p><b>Themes and Ideas</b></p> <ul style="list-style-type: none"> <li>• Genre</li> <li>• Memory and the Past</li> <li>• Dreams and Ambitions</li> <li>• Social Inequality</li> <li>• Gender</li> <li>• Dissatisfaction</li> <li>• Marriage and Family</li> <li>• Poetic Form</li> <li>• Rhythm and rhyme</li> </ul> </div> <div> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Narrative voice (e.g. the unreliable narrator)</li> <li>• Structure (e.g. non-linear, metanarratives, multiple perspectives)</li> <li>• Character (e.g protagonist/antagonist/use of foils)</li> <li>• Setting</li> <li>• Motifs/Imagery</li> <li>• Literary Argument</li> </ul> </div> </div>
<b>Autumn – Mid-Term Holiday</b>	
Period 2	<p><b>Tradition and Progress</b>  <b>Main text: Frankenstein (Mary Shelley)</b>  <b>Short stories</b>  The Destructors - Graham Greene  Alice Walker - Everyday Use  Flannery O'Connor - A Good Man is hard to find  Naguib Mahfouz - Half a Day  <b>Poetry Cluster 2</b>  Blake - London, Matthew Arnold - Dover Beach Yeats - The Second Coming Planetarium - Adrienne Rich  The Romantics Hopkins - God's Grandeur Keats - Ode to A Nightingale Wordsworth - Lines Written in Early Spring/ The World is too much with us</p> <div style="display: flex; justify-content: space-between;"> <div> <p><b>Themes and Ideas</b></p> <ul style="list-style-type: none"> <li>• Epistolary form</li> <li>• Science and discovery</li> <li>• Love</li> <li>• Violence</li> <li>• Religious ideologies</li> <li>• Marriage and Family</li> <li>• Romanticism</li> <li>• Poetic form</li> </ul> </div> <div> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Narrative voice</li> <li>• Structure</li> <li>• Character</li> <li>• Setting</li> <li>• Motifs/Imagery</li> <li>• Comparison</li> <li>• Literary Argument</li> </ul> </div> </div>
<b>Winter Holiday</b>	
Period 3	<p><b>Love, Family &amp; Relationships</b>  <b>Main text: A Streetcar Named Desire - Tennessee Williams</b>  <b>Short stories</b>  I stand here Ironing' - Tillie Olsen,  The Moths - Helena Maria Viramontes -  A Rose for Emily -William Faulkner  <b>Poetry Cluster 3</b>  "My Children at the Dump" - John Updike, "Scars", Peter Meincke, On My First Son - Ben Johnson, Selected Sonnets - Shakespeare, Musee de Beaux Artes/ Funeral Blues - W H Auden, Those Winter Sundays - -Robert Hayden, The Black Walnut Tree - Mary Oliver, Family Reunion - Rita Dove</p> <div style="display: flex; justify-content: space-between;"> <div> <p><b>Themes and Ideas</b></p> <ul style="list-style-type: none"> <li>• Gender</li> <li>• Sexuality</li> <li>• Stagecraft</li> <li>• Social inequality</li> <li>• Diversity</li> <li>• Language and Communication</li> <li>• Marriage</li> <li>• Family</li> <li>• Society and Class</li> <li>• The handling of time</li> <li>• Sonnet form</li> </ul> </div> <div> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Narrative voice</li> <li>• Structure</li> <li>• Character</li> <li>• Setting</li> <li>• Motifs/Imagery</li> <li>• Comparison</li> <li>• Literary Argument</li> </ul> </div> </div>
<b>Winter – Mid-Term Holiday</b>	
Period 4	<p><b>Main Text: Revision of Othello and Purple Hibiscus</b>  <b>Revision of three major works</b></p> <div style="display: flex; justify-content: space-between;"> <div> <p><b>Themes and Ideas</b></p> <ul style="list-style-type: none"> <li>• Dystopia</li> <li>• Loyalty</li> <li>• Control</li> <li>• Resistance and revolution</li> <li>• Intolerance</li> <li>• Judgement</li> </ul> </div> <div> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Narrative voice</li> <li>• Structure</li> <li>• Character</li> <li>• Setting</li> <li>• Motifs/Imagery</li> <li>• Comparison</li> <li>• Literary Argument</li> </ul> </div> </div>
Period 5	<p><b>Preparation for AP final exams</b>  <b>Bridging unit: Introduction to Terminale BFI</b></p>