

Scheme of Work - Progression

English / Anglais

Year 11 / 2nde

Period 1	<p>Unit 1: English Literature Paper 3 Drama – A Streetcar Named Desire by Tennessee Williams</p> <ul style="list-style-type: none"> • Understand dramatic genres • Show detailed knowledge of the content of literary texts, supported by reference to the text • Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes • Recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects • Communicate a sensitive and informed personal response to literary texts • Applying understanding to open questions on the whole works and guided textual analysis • Developing understanding of plays through performance
Autumn – Mid-Term Holiday	
Period 2	<p>Unit 2 : Revision: IGCSE First Language English Paper 1 Unit 3: Introduction to English Literature Paper 4 - Unseen</p> <p>Key skills</p> <ul style="list-style-type: none"> • Close reading and analysis of non literary texts • Directed response and transactional writing • Summary writing • Approaching unseen texts and strategies for successful essays
Winter Holiday	
Period 3	<p>Unit 1 : English Literature Paper 1 - 20thC prose fiction - Things Fall Apart - Adichie</p> <ul style="list-style-type: none"> • Examining form and genre in 20thC prose fiction • Developing understanding of theme, context and character • Interrogating elements of structure in essay writing - macro and micro (IGCSE link) • Developing skills for participation in socratic seminar
Winter – Mid-Term Holiday	
Period 4	<p>Unit 2 : Revision: iGCSE First Language English Paper 2</p> <ul style="list-style-type: none"> • Revision of Paper 2 Skills: Directed Writing and Composition
Period 5	<p>Unit 1: Revision: IGCSE set poetry - From Songs of Ourselves Volume 1, Part 4 Revision: Language and Literature</p> <p>iGCSE examinations take place</p> <p>Unit 2: Transition project - to support transition to AP/IB courses - written annually in response to particular cohort and future choices. The project has a creative focus.</p>