Scheme of Work - Progression

English / Anglais Year 10 / 3ème

Unit 1: Dramatic genres - domestic tragedy, A View from the Bridge, Arthur Miller

Key skills

- Interrogating stagecraft in 20thC drama
- Examining genre in relation to Miller
- Essay writing (extract and whole text) against iGCSE marking criteria
- Developing a truly discursive classroom
- Learning how to present effectively using visual support

Autumn - Mid-Term Holiday

Unit 2 : An introduction to IGCSE First Language English Paper 2 (Directed Writing and Composition)

- Paper 2 skills:Directed Writing
- Writing for different purposes and audiences
- ► Exploring a range of register
- Paper 2 skills:Composition
- Beginnings and endings
- Setting and atmosphere
- Plotting
- Viewpoint, voice and dialogue
- Figurative language
- Use of senses
- Vocabulary development

Winter Holiday

Unit 1 : 20thC prose fiction - Things Fall Apart - Adichie

Key skills

- Examining form and genre in 20thC prose fiction
- Developing understanding of theme, context and character
- Interrogating elements of structure in essay writing macro and micro (IGCSE link)
- Developing skills for participation in socratic seminar

Winter - Mid-Term Holiday

Unit 2 An introduction to iGCSE First Language English Paper 1 And Preparation for Brevet English Oral

Paper 1 skills:

- Comprehension
 - Selecting key information when summarising
- Using punctuation and sentence construction effectively to link ideas when summarising information
- Developing understanding of form, audience and purpose

- Developing a confidence and engaging register and delivery style when presenting ideas orally (Brevet link)
- Developing cogency in oral presentation of ideas (Brevet link)
- Making thematic links throughout a range of texts

Spring Holiday

Unit 1: IGCSE set poetry - From Songs of Ourselves Volume 1, Part 4

- Unit 2: Consolidation of IGCSE First Language English Papers 1 and 2 Revising strategies for analysing a poem

 Analysing the effect of poetic structures and linguistic devices on meaning

 Application of context to support understanding

 - Interrogating elements of structure in essay writing macro and micro (IGCSE link)
 - Making informed decisions about narrative voice and tense in composition (IGCSE link)
 - Recapping Language Paper 1 and 2 skills