Scheme of Work - Progression

Year 7 / 6ème

NB: Art lessons take place during one semester only for each class

The Formal Elements Part 1

Period

- Title Page Design: students will develop understanding of lettering technique by the use of guide lines and visual design skills
- Mark Making: students will complete a chart that demonstrates a variety of mark making techniques. They will then be given an image with which they have to match the artist's marks
- Tone: students will make a "Tone Ladder" that shows different tonal values from dark to light and will then be given an image with which they will match the different tonal values
- Form: students will apply tone to 3 drawn shapes to visually convey a 3-dimensional solid by using a light source
- · Colour Part 1 / The Colour Wheel: students will learn basic colour theory by making a colour wheel. The will be taught primary and secondary colours and application of acrylic paint
- · Colour Part 2 / Harmonious Colours: students will learn of specific colour groups. They will then be given a line drawing to which they will apply harmonious colours using oil-pastel
- · Positive and Negative Space: students will make a collage of an African mask to demonstrate two types of space

The Formal Elements Part 2

- · Symmetry / Japanese Notan Art: Students will make an example of Japanese Notan art that demonstartes 3 axes
- One-point Perspective Part 1: Students will understand how to make a one point perspective drawing of Flying Boxes
- Period 2 One-point Perspective Part 2: Students will learn how to make a one point perspective drawing of a furnished room
 - Texture: Students will make a collection of various tyextures from around the school by frottage
 - Proportion: Students will learn how to draw accurately by using the grid technique
 - Assessment: Students will be assessed on prior learning
 - Christmas Card: Students will learn how to make a 3-dimensional pop-up greeting card

The Formal Elements Part 3

Period

• Ilustration / Quentin Blake: Students will learn information and answer questions on Quentin Blake and create a section of a book tower in the illustrator's style

Portraiture: Students will learn how to make a proportionally correct portrait drawing by using measurement and an understanding of shape

Jeannine Manuel School