

Scheme of Work - Progression

Music / Musique

Y7 / 6ème

Period 1	<p>Elements/graphic scores</p> <p>This unit introduces students to some of the dimensions - "elements" - of music, including pitch, dynamics, duration, tempo, texture, timbre, rhythm and structure. Students learn to explore these in a practical way through performing and composing tasks, and as a way to expand musical vocabulary for use when describing music they hear. Students are introduced to some different forms of notation, including graphic notation and scores.</p>
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Autumn – Mid-Term Holiday

Period 2	<p>Introduction to keyboards</p> <p>This unit introduces elementary keyboard and treble clef notation skills. Students learn to navigate the main keyboard functions and instruments. Through games and practical performance activities, they learn hand position, posture, fingering, note names, the treble clef, sharps and flats and primary chords. This culminates in a performance of pieces differentiated for ability.</p>
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Winter Holiday

Period 3	<p>Stomp</p> <p>In this unit, students explore rhythmic patterns, including ostinati, and repetitive rhythmic textures, rhythmic cycles and polyrhythms. They engage in listening, composing and performing in small and large ensembles. They explore rhythm grids and grid notation which can be extended to include single line rhythm notation using the note values of a semibreve, minim, crotchet, quaver and pair of quavers. They explore how pulse can be grouped into two, three and four-beat patterns forming time signatures, bars and bar lines and conducting patterns in 2/4, 3/4 and 4/4 times.</p>
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Winter – Mid-Term Holiday

Period 4	<p>Form and structure</p> <p>This unit introduces the idea of form and structure in music. Students explore ideas of balance and contrast in relation to a range of forms and structures, including question and answer melodies, and binary, ternary or rondo form in longer compositions. Students perform, compose and improvise using these forms and listen to a range of examples from different times and places.</p>
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Spring Holiday

Period 5	<p>Timbre and Sonority</p> <p>This unit develops students' knowledge and understanding of the instruments of the orchestra, including families/sections of orchestral instruments. Pupils learn about the construction, sound production and timbres/sonorities of different orchestral instruments, the layout, grouping and the instruments which belong to each section of a modern symphony orchestra. They analyse the use of these instruments in a range of contexts, including to help to create extra-musical associations in music such as Peter and the Wolf and Carnival of the Animals.</p> <p>Songwriting</p> <p>In this unit, students explore approaches to songwriting, including popular and folk songs. They develop their knowledge of intervals, and investigate different accompaniment styles and techniques using triads, broken chords and alberti patterns, pedals, drones and ostinatos. They introduce other accompaniment features, including countermelodies.</p>
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