

Scheme of Work - Progression

English

Year 12 BFI

Période 1	<p>Identity and Culture Main text: The Great Gatsby (F Scott Fitzgerald) Short stories: The story of an Hour - Kate Chopin The Interpreter of Maladies - Jhumpa Lahiri Apollo - Chimamanda Adichie The First Day - Edward P Jones Poetry cluster 1 Those Winter Days - Robert Hayden, End of April - Phillis Levin, When I consider how my light is spent - Milton, Groceries - Bowers, "I'm Nobody! Who are you?" Emily Dickinson, Someday I'll Love Ocean Vuong", Ocean Vuong, Mirror - Sylvia Plath, Summer Day - Mary Oliver</p> <p>Themes and Ideas</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> Genre Memory and the Past Dreams and Ambitions Social Inequality Gender Dissatisfaction Marriage and Family Poetic Form Rhythm and rhyme </td> <td style="width: 50%; border: none;"> Skills Narrative voice (e.g. the unreliable narrator) Structure (e.g. non-linear, metanarratives, multiple perspectives) Character (e.g protagonist/antagonist/use of foils) Setting Motifs/Imagery Literary Argument </td> </tr> </table>	Genre Memory and the Past Dreams and Ambitions Social Inequality Gender Dissatisfaction Marriage and Family Poetic Form Rhythm and rhyme	Skills Narrative voice (e.g. the unreliable narrator) Structure (e.g. non-linear, metanarratives, multiple perspectives) Character (e.g protagonist/antagonist/use of foils) Setting Motifs/Imagery Literary Argument
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Autumn – Mid-Term Holiday

Période 2	<p>Tradition and Progress Main text: Frankenstein (Mary Shelley) Short stories The Destructors - Graham Greene Alice Walker - Everyday Use Flannery O'Connor - A Good Man is hard to find Naguib Mahfouz - Half a Day Poetry Cluster 2 Blake - London, Matthew Arnold - Dover Beach Yeats - The Second Coming Planetarium - Adrienne Rich The Romantics Hopkins - God's Grandeur Keats - Ode to A Nightingale Wordsworth - Lines Written in Early Spring/ The World is too much with us</p> <p>Themes and Ideas</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> Epistolary form Science and discovery Love Violence Religious ideologies Marriage and Family Romanticism Poetic form </td> <td style="width: 50%; border: none;"> Skills Narrative voice Structure Character Setting Motifs/Imagery Comparison Literary Argument </td> </tr> </table>	Epistolary form Science and discovery Love Violence Religious ideologies Marriage and Family Romanticism Poetic form	Skills Narrative voice Structure Character Setting Motifs/Imagery Comparison Literary Argument
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Winter Holiday

Période 3	<p>Love, Family & Relationships Main text: A Streetcar Named Desire - Tennessee Williams Short stories "Girl", Jamaica Kincaid, 'I stand here Ironing' - Tillie Olsen, The Moths - Helena Maria Viramontes - A Rose for Emily -William Faulkner Poetry Cluster 3 "My Children at the Dump" - John Updike, "Scars", Peter Meincke, On My First Son - Ben Johnson, Selected Sonnets - Shakespeare, Musee de Beaux Artes/ Funeral Blues - W H Auden, Those Winter Sundays - -Robert Hayden, The Black Walnut Tree - Mary Oliver, Family Reunion - Rita Dove</p> <p>Themes and Ideas</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> Gender Sexuality Stagecraft Social inequality Diversity Language and Communication Marriage Family Society and Class The handling of time Sonnet form </td> <td style="width: 50%; border: none;"> Skills Narrative voice Structure Character Setting Motifs/Imagery Comparison Literary Argument </td> </tr> </table>	Gender Sexuality Stagecraft Social inequality Diversity Language and Communication Marriage Family Society and Class The handling of time Sonnet form	Skills Narrative voice Structure Character Setting Motifs/Imagery Comparison Literary Argument
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Winter - Mid-Term Holiday

Période 4	<p>Main Text: Revision of 1984 and The Crucible</p> <p>Themes and Ideas</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> Dystopia Loyalty Control Resistance and revolution Intolerance Judgement </td> <td style="width: 50%; border: none;"> Skills Narrative voice Structure Character Setting Motifs/Imagery Comparison Literary Argument </td> </tr> </table>	Dystopia Loyalty Control Resistance and revolution Intolerance Judgement	Skills Narrative voice Structure Character Setting Motifs/Imagery Comparison Literary Argument
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Spring Holiday

Période 5	<p>Preparation for AP final exams</p> <p>Bridging unit: Introduction to Terminale BFI</p>
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