

Scheme of Work - Progression

English

Year 11

Period 1	<p>English Literature – Othello by William Shakespeare</p> <ul style="list-style-type: none"> • understand dramatic genres • show detailed knowledge of the content of literary texts, supported by reference to the text • understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes • recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects • communicate a sensitive and informed personal response to literary texts • applying understanding to open questions on the whole works and guided textual analysis • developing understanding of plays through performance <p>English Literature - IGCSE set poetry - from Songs of Ourselves Volume 1, Part 4</p> <ul style="list-style-type: none"> • understand poetic form and poetic devices as distinct from other literary forms • responding to poetry through essay writing
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Autumn – Mid-Term Holiday

Period 2	<p>English Language – Paper 1 and Paper 2</p> <ul style="list-style-type: none"> • close reading and analysis of non literary texts • directed response and transactional writing • summary writing • descriptive and narrative writing • developing enjoyment of creative writing through workshoping and reading aloud of own work
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Winter Holiday

Period 3	<p>English Literature – Purple Hibiscus by Chimamanda Ngozi Adichie</p> <ul style="list-style-type: none"> • understanding prose fiction in relation to other forms of literary fiction • show detailed knowledge of the content of literary texts, supported by reference to the text • understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes • recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects • communicate a sensitive and informed personal response to literary texts • applying understanding to open questions on the whole works and guided textual analysis • Speaking and listening skills – a range of oral activities on the novel • English language skills – directed writing and narrative/descriptive writing through novel-based activities
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Winter – Mid-Term Holiday

Period 4	<p>English Literature - unseen literature preparation</p> <p>English literature revision from Songs of Ourselves Volume 1, Part 4 Purple Hibiscus by Chimamanda Ngozi Adichie Othello by William Shakespeare</p> <p>English Language revision Paper 1 Paper 2</p>
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Spring Holiday

Period 5	<p>IGCSE exam preparation</p> <ul style="list-style-type: none"> • Adapt as appropriate for class needs • IGCSE exams <p>Transition project - to support transition to BFI(AP)/IB courses written annually in response to given cohort and future course choices. The project has a creative focus.</p>
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