

MUSIC CURRICULUM - CM2

LISTENING TO & APPRAISING MUSIC

Learning Objectives	Activities
<ul style="list-style-type: none">• Listen with an increasing attention to detail and recall sounds with increasing aural memory.• Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.• Develop an in-depth understanding of the history of music.	<ul style="list-style-type: none">• Opportunities to listen to and analyse world music is introduced with a focus on identifying key features, and instruments.• Structural compositions are evaluated to identify areas that worked well and which require improvement.• Music from iconic artists and musicians is researched and linked to prior knowledge of genres and musical styles.

PERFORMING MUSIC

Learning Objectives	Activities
<ul style="list-style-type: none">• Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.• Use and understand staff and other musical notations.	<ul style="list-style-type: none">• Students continue to work on performing with fluency and accuracy, both when singing and playing instruments.• A focus on musicals is used to promote vocal expression and emotion when singing.• Number lines are used to perform more complex rhythmic patterns.

CREATING MUSIC

Learning Objectives	Activities
<ul style="list-style-type: none">• Improvise and compose music for a range of purposes using the inter-related dimensions of music.• Use and understand staff and other musical notations.• Compose using various types of notations.	<ul style="list-style-type: none">• Number lines are used to notate more complex rhythms that include rests and syncopation.• They develop their ability to compose effective melodies and add harmony to their pieces.• Students learn how to structure compositions into contrasting sections and pay more attention to using the different dimensions effectively as they compose.