

## MUSIC CURRICULUM - CM1

### LISTENING TO & APPRAISING MUSIC

Learning Objectives	Activities
<ul style="list-style-type: none"><li>• Listen with an increasing attention to detail and recall sounds with increasing aural memory.</li><li>• Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</li><li>• Develop an in-depth understanding of the history of music.</li></ul>	<ul style="list-style-type: none"><li>• Students continue to learn appropriate musical vocabulary and terminology to promote verbal responses to music.</li><li>• They continue to increase their understanding of music through time, their characteristics and instruments and identify musical differences between contrasting genres and ears.</li></ul>

### PERFORMING MUSIC

Learning Objectives	Activities
<ul style="list-style-type: none"><li>• Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li><li>• Use and understand staff and other musical notations.</li></ul>	<ul style="list-style-type: none"><li>• Opportunities to perform from traditional staff notation are introduced incorporating rests, basic syncopation and more complex melodies.</li><li>• They continue to perform pieces with different layers.</li><li>• Various opportunities to sing in harmony are provided including moments of overlapping songs (such as "Land of the Silver Birch" and "My Paddle's Keen and Bright")</li></ul>

### CREATING MUSIC

Learning Objectives	Activities
<ul style="list-style-type: none"><li>• Improvise and compose music for a range of purposes using the inter-related dimensions of music.</li><li>• Use and understand staff and other musical notations.</li><li>• Compose using various types of notations.</li></ul>	<ul style="list-style-type: none"><li>• Opportunities to continue to work on greater control and sophistication when combining sounds are provided throughout the year.</li><li>• Composing using specific features of specific genres and musical styles is introduced.</li><li>• Children have opportunities to compose using the techniques that are performed, including harmony and layering, notating compositions on traditional staff notation.</li></ul>