

MUSIC CURRICULUM - CE2

LISTENING TO & APPRAISING MUSIC

Learning Objectives	Activities
<ul style="list-style-type: none">• Listen with attention to detail and recall sounds with increasing aural memory.• Appreciate and begin to understand a wide range of live and recorded music drawn from different traditions and from great composers and musicians.• Develop an understanding of the history of music.	<ul style="list-style-type: none">• Students continue to listen to recorded extracts of music, analysing them in both written and verbal formats, using prompts where necessary.• They continue to evaluate their own compositions, highlighting specific areas that are successful or require more work and why.• Analysis of music allows students to identify key aspects of musical styles and genres.• Using timelines, they begin to consolidate how music has changed over time and begin to recognise differences between pieces from contrasting periods.

PERFORMING MUSIC

Learning Objectives	Activities
<ul style="list-style-type: none">• Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with accuracy, fluency, control and expression.• Use and understand staff and other musical notations.	<ul style="list-style-type: none">• Children learn to sing in two-part harmony through the use of rounds and canons• They refine their singing skills by improving diction and expression• Students continue to more complex musical pieces that include a number of different layers.• There is a strong focus on accuracy and fluency in their playing.• They continue to perform using one-line staves, occasionally performing the work of their peers.

CREATING MUSIC

Learning Objectives	Activities
<ul style="list-style-type: none">• Improvise and compose music for a range of purposes using the inter-related dimensions of music.• Use and understand staff and other musical notations.	<ul style="list-style-type: none">• Greater control and sophistication are considered in selecting and combining sounds and musical phrases.• Children continue to be provided with chances to explore and compose using music technology and focus on structuring these compositions.• They continue to compose using one-line staves using more complex rhythmic patterns.