

MUSIC CURRICULUM - CE1

LISTENING TO & APPRAISING MUSIC

Learning Objectives	Activities
<ul style="list-style-type: none">• Listen with attention to detail and recall sounds with increasing aural memory.• Appreciate and begin to understand a wide range of live and recorded music drawn from different traditions and from great composers and musicians.• Develop an understanding of the history of music.	<ul style="list-style-type: none">• Children listen to recorded extracts of music with a focus on verbal responses whilst being encouraged to find words and phrases to describe the music using taught vocabulary.• Discussions allow students to explain their reasoning and choices.• Evaluation of performances continue, with final compositions becoming more successful as a result.• Listening to a wide range of musical styles and genres from a variety of eras allows for the understanding of key features and characteristics that identify them.

PERFORMING MUSIC

Learning Objectives	Activities
<ul style="list-style-type: none">• Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with accuracy, fluency, control and expression.• Use and understand staff and other musical notations.	<ul style="list-style-type: none">• Children are given various opportunities to perform both vocally and instrumentally.• Audiation is practised in context though silent passages when singing or playing and/or rhythmic patterns and re-joining at the correct time.• Performance focuses on expression through dynamics and articulation.• Students learn to read one-line staves that indicate different pitches.• Traditional notation is also introduced.

CREATING MUSIC

Learning Objectives	Activities
<ul style="list-style-type: none">• Improvise and compose music for a range of purposes using the inter-related dimensions of music.• Use and understand staff and other musical notations.	<ul style="list-style-type: none">• Children are given opportunities to explore composing with music technology.• They begin to compose music with a number of different layers, building texture.• They continue to evaluate compositions in order to improve their work.• They begin to pay closer attention to the purpose of composing and are supported in making choices to fulfil that purpose.