

MUSIC CURRICULUM – CP

LISTENING TO & APPRAISING MUSIC

Learning Objectives	Activities
Listen with concentration and understanding to a range of high-quality live and recorded music.	<ul style="list-style-type: none">• Students are given the chance to express creatively, through drawing and/or painting.• They are also taught how to evaluate their own compositions by listening carefully to group performances or recorded pieces of work, and identifying features that work well or need improvement through clear articulation and taught musical language.• Evaluation and appraisal are prompted through questions. As the year progresses, prompts and support are reduced as the children learn what to listen out for.

PERFORMING MUSIC

Learning Objectives	Activities
Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically	<ul style="list-style-type: none">• Activities include performing from basic music notation (such as pitch/rhythm grids).• Opportunities to rehearse and evaluate compositions are increased, allowing them to understand practise as an important aspect of progression.• Practising and performing in groups continues to be encouraged with children contributing their ideas into group tasks.• Audiation is introduced to allow children to ‘hear music internally’ teaching children to consciously be aware of being a member of an ensemble.

CREATING MUSIC

Learning Objectives	Activities
Experiment with, create, select and combine sounds using the inter-related dimensions of music.	<ul style="list-style-type: none">• Children are directed towards careful selection of sounds and how to structure compositions appropriately (such as beginning, middle, end).• They use performance resources (such as rhythm/pitch grids) to support composed pieces of work and are given time to evaluate their work to better understand how to improve future compositions.