

Scheme of Work - Progression

English / Anglais

Year 8 / Cinquième

Period 1	<p>How to Read: Non-fiction - focus on crime and detection</p> <ul style="list-style-type: none"> Identifying essential information Collating and ordering information Summarising information Rephrasing/reformulating information Learning and using new vocabulary in the correct contexts Identifying generic features Identifying language features Analysing the effect of language features Understanding purpose and audience <p>How to Read: Fiction - Novel of teacher's choice from a selection (e.g. Of Mice and Men by John Steinbeck, Ruby in the Smoke by Philip Pullman, Chains by Laurie Halse Andersen)</p> <ul style="list-style-type: none"> Able to explain what is happening in a text Able to explain and justify an opinion about a text Able to interpret meaning beneath the surface of a text Able to identify language and structural features in a text and understand how these create effects and contribute to meaning
Autumn – Mid-Term Holiday	
Period 2	<p>How to Read: Poetry - a selection is taught, representing a range of periods and genres (e.g. William Blake, Ted Hughes, Christina Rossetti, Jean Sprackland)</p> <ul style="list-style-type: none"> Interpret meaning beneath the surface of a text Identify a range of language and structural features Analysis of the effects of language and structural features Beginnings of evaluation
Winter Holiday	
Period 3	<p>How to Write: Getting the basics right – punctuation and grammar</p> <ul style="list-style-type: none"> Understanding different types of sentence structures, their uses and effects Understanding the whole range of punctuation and their usage and effects Using knowledge of grammar and punctuation to create effects in writing – manipulating word and sentence orders, using different tenses, etc. Judging when to 'stick to the rules' and when to play with the rules to create effects <p>How to Write: Writing fiction and poetry</p> <ul style="list-style-type: none"> How to plot How to create effective openings and endings How to create convincing characters How to write dialogue How to show not tell
Winter – Mid-Term Holiday	
Period 4	<p>How to Write: Writing fiction and poetry</p> <ul style="list-style-type: none"> How to construct poems How to use extended metaphor <p>How to Write: Writing non-fiction</p> <ul style="list-style-type: none"> Writing for purpose and audience Writing to persuade Writing to inform Writing to entertain Formal/informal registers
Spring Holiday	
Period 5	<p>How to Perform: The Building Blocks of Theatre</p> <ul style="list-style-type: none"> Understanding an overview of theatrical history from Greek times to the present Understanding the differences between theatre and TV/film Understanding different types of stage and why/how these suit different types of plays Understanding different schools of acting and performance – physical theatre, naturalistic theatre, promenade theatre, Greek theatre – etc. and how/why directors and writers might choose to incorporate these methods into their work <p>How to Perform: Shakespeare (Macbeth or Othello)</p> <ul style="list-style-type: none"> Understanding the context of Shakespeare's world and theatre at the time Understanding the genre of tragedy and features that create tragedy Building on reading skills by analysing language features and their effect Using understanding of language features and performance styles to interpret how the play could have been performed and how an audience might respond Adapt a play using knowledge of performance techniques and staging styles