ART CURRICULUM CYCLE 3

EXPERIMENTING, PRODUCING, CREATING

- Choose, organise and use a range of techniques, tools and materials according to the effect they have.
- Use drawing, painting, sculpture, collage, photography (…) to represent the world or create products of their imagination
- Develop a personal expression, departing from stereotypes.
- Integrate the use of ICT into the art practice.

IMPLEMENTING an ART PROJECT

- Identify the main tools and skills needed to produce an art project.
- Understand the steps in the creation of an individual or group project, anticipating possible difficulties.
- Identify and accept one's role in a process of group creation.
- Adapt one's project to the constraints of realisation taking the spectator into consideration.

EVALUATING and ANALYSING CREATIVE WORKS

- Describe and analyse creative works (own, peers, artists) using the language of art.
- Justify one's choices to explain the artistic process from intention to realisation.
- Express one's emotions with accuracy while looking at one's work, peers' work or artists' work.

IDENTIFYING ARTISTIC DOMAINS, BE OPEN TO ART

- Identify cultural and artistic stereotypes and overcome them.
- Identify characteristics of specific artistic movements, periods, geographical and cultural contexts in a work of art.
- Describe works of art offering a personal understanding and well-argued opinion.